MONUMENTA NIPPONICA

STUDIES IN JAPANESE CULTURE

VOLUME 63 NUMBERS 1–2

2008

INDEX

PUBLISHED BY

SOPHIA UNIVERSITY, TOKYO

The Inflatable, Collapsible Kingdom of Retribution: A Primer on Japanese Hell Imagery and Imagination — Caroline Hirasawa — 1

Whose Fuji? Religion, Region, and State in the Fight for a National Symbol — Andrew Bernstein — 51

Seeking the Strange: *Ryōki* and the Navigation of Normality in Interwar Japan — Jeffrey Angles — 101

Reading a Heian Blog: A New Translation of *Makura no Sōshi* — Machiko Midorikawa — 143

Seventieth Anniversary Message

Reflections on the Meaning of Our Country: Kamo no Mabuchi's *Kokuikō* — Peter Flueckiger — 211

Interview with Two Ladies of the Ōoku: A Translation from *Kyūji Shimonroku* — Anna Beerens — 265

Literature as Life-Form: Media and Modernism in the Literary Theory of Ōkuma Nobuyuki — William O. Gardner — 325

Graphically Speaking: Manga Versions of *The Tale of Genji* — Lynne K. Miyake — 359

BOOK REVIEWS

Rulers, Peasants and the Use of the Written Word in Medieval Japan: Ategawa no shō 1004–1304. By Judith Fröhlich. — Thomas Conlan — 161

Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan. By William R. Lindsey. — Amy Stanley — 164

Japan's Imperial Forest, Goryōrin, 1889–1946: With a Supporting Study of the Kan/Min Division of Woodland in Early Meiji Japan, 1871–76. By Conrad Totman. — David Howell — 167

Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan. By Andrew Bernstein. — John Breen — 169

Neubeginn unter US-amerikanischer Besatzung? Hochschulreform in Japan zwischen Kontinuität und Diskontinuität 1919–1952. By Hans Martin Krämer. — Harald Fuess — 172

Japanese Temple Buddhism: Worldliness in a Religion of Renunciation. By Stephen G. Covell. — Mark Blum — 174

Buddhismus, Geschlechterverhältnis und Diskriminierung: Die gegenwärtige Diskussion im Shin-Buddhismus Japans. By Simone Heidegger. JOSEPH S. O'LEARY 178

Traditional Japanese Literature. Edited by Haruo Shirane. ROBERT N. HUEY 181

Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge. By Maki Morinaga. SUSAN BLAKELEY KLEIN 184

Bashō and the Dao: *The* Zhuangzi *and the Transformation of* Haikai. By Peipei Qiu. LAWRENCE E. MARCEAU 190

Haikai Poet Yosa Buson and the Bashō Revival. By Cheryl A. Crowley. ROGER K. THOMAS 193

The Modern Murasaki: Writing by Women of Meiji Japan. Edited by Rebecca Copeland and Melek Ortabasi. REIKO ABE AUESTAD 196

Daitokuji: The Visual Cultures of a Zen Monastery. By Gregory P. A. Levine. YUKIO LIPPIT 198

Radicals and Realists in the Japanese Nonverbal Arts: The Avant-Garde Rejection of Modernism. By Thomas R. H. Havens. WILLIAM O. GARDNER 203

The Aesthetics of Quietude: Ōta Shōgo and the Theatre of Divestiture. By Mari Boyd. BRIAN POWELL 206

Modern Japanese Cuisine: Food, Power and National Identity. By Katarzyna J. Cwiertka. JAMES FARRER 208

State Formation in Japan: Emergence of a 4th-century Ruling Elite. By Gina Barnes. WALTER EDWARDS 393

La cour et l'administration du Japon à l'époque de Heian. By Francine Hérail. CHARLOTTE VON VERSCHUER 396

Heian Japan, Centers and Peripheries. Edited by Mikael Adolphson, Edward Kamens, and Stacie Matsumoto. THOMAS KEIRSTEAD 400

The Teeth and Claws of the Buddha: Monastic Warriors and Sōhei *in Japanese History*. By Mikael S. Adolphson. D. MAX MOERMAN 402

Buddhist Materiality: A Cultural History of Objects in Japanese Buddhism. By Fabio Rambelli. HANK GLASSMAN 405

Householders: The Reizei Family in Japanese History. By Steven D. Carter. ROSELEE BUNDY 408

Revealed Identity: The Noh Plays of Komparu Zenchiku. By Paul S. Atkins. RICHARD A. GARDNER 411

Emplacing a Pilgrimage: The Ōyama Cult and Regional Religion in Early Modern Japan. By Barbara Ambros. LAURA NENZI 414

Utamaro and the Spectacle of Beauty. By Julie Nelson Davis. ALLEN HOCKLEY 417

The Age of Visions and Arguments: Parliamentarianism and the National Public Sphere in Early Meiji Japan. By Kyu Hyun Kim. NEIL L. WATERS 419

Technology and the Culture of Progress in Meiji Japan. By David G. Wittner. STEVEN ERICSON 423

Yamaji Aizan and His Time: Nationalism and Debating Japanese History. By Yushi Ito. GRAHAM SQUIRES 425

Petitessen, Pretiosen: Die Prosaminiatur in Japan um 1910. By Agnes Fink-von Hoff. JANET A. WALKER 428

From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan's Keynes. By Richard J. Smethurst. JAMES BAXTER 431

Erotic, Grotesque, Nonsense: The Mass Culture of Japanese Modern Times. By Miriam Silverberg. JEFFREY ANGLES 434

Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan. By Kim Brandt. JOSHUA S. MOSTOW 436

Yasukuni, the War Dead and the Struggle for Japan's Past. Edited by John Breen. ANNO TADASHI 440

Out of the Alleyway: Nakagami Kenji and the Poetics of Outcaste Fiction. By Eve Zimmerman. MICHAEL K. BOURDAGHS 442

Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime. Edited by Christopher Bolton, Istvan Csicsery-Ronay Jr., and Takayuki Tatsumi. GERALD FIGAL 445